

World- building through movement



Mime skills for improvisation, sketches, and anecdotal comedy.

Course description:

In this class you will learn:

- how to theatrically walk, stand, sit, and fall
- how to express feelings through your body
- about body language, gestures, and facial expressions
- how to create imagined environments and objects through body movement.

And also you will develop your body consciousness so that your movements will be more harmonised and graceful not only on stage but also in everyday life.

Miklos

Miklos is a Hungarian born artist trained in traditional pantomime. He is the 2010 champion in the comical acting category of the official World Championships of Performing Arts held in LA. He teaches acting (improv) skills, body language, facial expressions, mental preparation and emotions privately and at TAFTA (The Australian Film and TV Academy). He is an NLP Master Practitioner and Integrated Dance and Movement Therapist.

Professional Comedy Skills Workshops

Dates: Story structure for festival shows 2-4 pm Sunday 23 September Acting technique for comedians 2-4 pm Sunday 21 October World-building through movement 2-4 pm Sunday 18 November	Location: Boyd Community Hub, The Assembly Room 207-227 City Road, Southbank 55 Tram, Stop 113	Cost: \$60 / \$55 concession per workshop \$140 for all three (save \$40)	Info: Tickets: trybooking.com/BULV Web: glasswings.com/pcsw/ Email: muse@glasswings.com.au Facebook: Glass Wings Productions
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Story structure for festival shows



How to put together a memorable hour long show.

Course description:

Questions comedians often ask themselves when preparing a festival show are 1) how can I put together enough material, 2) how will I be able to remember it all, and 3) how do I make my show as memorable and buzz-worthy as possible? With a better grasp of story structure you will be able to address all these concerns, just add your own funny.

You will learn structure for:

- one-liner and observational humour
- anecdotal humour
- sketches
- theatrical shows

Katherine Phelps

Katherine has a PhD in storytelling for interactive media and has lectured at both RMIT and Victoria University. She has had several books published by Reed Books and distributed by Random House. One of her favourite jobs was writing for Nickelodeon Cartoons. Her screenplays have won awards. Her comedy blog *Katherine Phelps in Search of LOLlianium* has an international readership of over 60,000.

Acting technique for comedians



Improved vocal skills and comic character development.

Course description:

Your voice is crucial to powerfully delivering your show and expressing character.

In this course you will:

- Learn vocal warm-up techniques.
- Connect your body to your voice and learn the skills to have both ready for a performance.
- Understand the necessary activities to keep your body and your voice strong and consistent.
- Utilise improvisation games and structures to create a range of new comic characters.
- Develop and enhance existing comic characters you may have already been working on.

Robert Lloyd

Rob is an actor, comedian, and improviser who performs extensively across Australia. His onstage career highlights include performing as a member of cult musical comedy group *The Dodge*, as well as award winning comedy trio *The Hounds*. On television Rob appeared as an ensemble member of *Thank God You're Here* (Series 1). Currently he hosts the television show *Live On Bowen*, C31.